

**WSA(NZ)/ Pae Akoranga Wahine  
CONFERENCE 2016**

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**Re/generation: New Landscapes in Feminism  
and Women's Studies**

The University of Auckland, 2nd-3rd September, 2016

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**Call for Papers  
Nau Mai Haere Mai – Welcome**

After decades of backlash, there is a resurgence of interest in issues of gender rights. Fuelled in part by international celebrity voices in popular media – from Emma Watson, to Beyonce and Caitlyn Jenner – “feminism” is being rewritten into a new landscape of cultural and political significance. In Aotearoa New Zealand, while issues around colonial reparation and iwi development, violence, pay equity, ageing, and care continue to demand feminist attention, reflections of these emergent global debates highlight new configurations of gender identifications and dis-identifications media/ed through material and discursive environments. Located against the backdrop of global environmental, economic, humanitarian, scientific and technological changes, the new feminism is deliberated in cyberspheres and community halls as much as in academia. Participants in this new landscape re-engage in debates about women's place in society but are also seemingly unmoored from conventional concerns with the ‘woman question’. Clearly, feminism in Aotearoa New Zealand is in transition.

Feminism's contemporary debates are marked, but not limited by, embodied diversity – of age, race and ethnicity, body, sexuality – giving rise to new sites of feminist praxis that generate new perspectives to well-rehearsed questions: Who is a feminist? What are the frameworks and vocabularies for feminist struggles today? What feminist perspectives inform current discussions among Māori women? As we acknowledge the diversity of feminisms, what is our common ground? And, as they generate new questions, dialogues, and sites of inquiry, how will new modes of connectivity shape change-making? How do we conceive scale – of issue, response, impact? How will our methods – of inquiry and of action – transform and create social change?

In between sites, places, and people are landscapes for new scholarship, new ways of practicing feminism and new modes of activism. *Re/generation: New Landscapes in Feminism and Women's Studies* explores the contours, commonalities, conflicts, and contradictions in contemporary feminism, and invites new insight and vigorous debate into the current state of feminism in New Zealand.

To this end, we invite papers from academics, community, practitioners, and activists that address this transitory moment. Papers could address issues related (but not limited) to:

- Contemporary understandings of feminism and womanhood

- Current articulation/s of Māori feminisms
- Theorising intersectionality, hybrid identities and beyond
- Changing intimacies and relationalities
- Genders and sexualities
- New technologies and regulatory structures
- Dispersed and diasporic communities
- Celebrity feminisms and their political implications
- Reconceptualising methodologies for change-making
- Climate, place and environment
- The operation, impact and potential of new medias
- New political economies and the conundrums of inequalities
- Violence against women: new thinking on enduring challenges
- All our futures: ageing and women
- Rewriting herstories for feminist futures

We also extend a general invitation for papers, workshops, panel discussions, performances and artistic displays addressing other themes relevant to the work of the association. We also strongly encourage proposals from community-based women's groups and senior secondary school, graduate, and postgraduate students.

Registration commences in May. Details will be made available shortly on the Association website ([wsanz.org.nz](http://wsanz.org.nz)).

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**HOW TO SUBMIT A PROPOSAL:** There are two streams for paper presentation: a general stream and a PBRF stream for academic credit. The PBRF stream is an opportunity for full written papers to go through a double-blind peer-review process and will be of benefit to members within academic institution. The deadlines for each of the streams are given below:

<b>General Proposals</b>	<b>:</b>	<b>due June 10<sup>th</sup>, 2016</b>
<b>PBRF-stream Proposals</b>	<b>:</b>	<b>due April 30<sup>th</sup>, 2016</b>
<b>PBRF-stream written papers</b>	<b>:</b>	<b>due June 30<sup>th</sup>, 2016</b>

Abstracts are to be not more than 200 words and are to be emailed to [wsanzconf2016@gmail.com](mailto:wsanzconf2016@gmail.com). Provide presenters' full names and affiliations, and full contact details (including email address and phone number). Include the title of your presentation and indicate if it is a 20-minute paper (15 minutes plus 5 minutes for questions), 60-minute workshop or panel, performance, art display, or poster presentation.

Full written papers for PBRF review must not be more than 4000 words (exclusive of references). Identifying details should be included on a separate cover sheet to facilitate blind peer review.

**WHO CAN PRESENT AT THE CONFERENCE?** Anyone is welcome to attend the conference subject to registration. To be eligible to present at this conference, you must be a member or associate member of WSANZ as of 2016/2017. Details of membership can be found on [wsanz.org.nz](http://wsanz.org.nz). For all WSANZ membership enquiries, please go to [www.wsanz.org.nz/membership](http://www.wsanz.org.nz/membership).